

Glacier

Wenye Song

♩ = 95

Flute

Piano

String Bass

mf

f

simile

6

♩ = 95

Pno.

S. Bass

4

6

Pno.

S. Bass

6

5

6

7 *8va* *8va* *8va*

Pno.

S. Bass

9 *mf*

Fl.

Pno.

S. Bass

12

Fl.

Pno.

S. Bass

15

Fl.

Pno.

S. Bass

This system contains measures 15, 16, and 17. The Flute part features a melodic line with a sixteenth-note triplet in measure 15 and a sixteenth-note pair in measure 16. The Piano part has a complex texture with sixteenth-note triplets in the right hand and a steady eighth-note bass line in the left hand. A dynamic marking of *f* is present at the end of measure 17.

18

Fl.

Pno.

S. Bass

This system contains measures 18, 19, and 20. The Flute part has a melodic line with a sixteenth-note pair in measure 18 and a sixteenth-note triplet in measure 19. The Piano part features a sixteenth-note triplet in the right hand and a steady eighth-note bass line in the left hand. A dynamic marking of *f* is present at the end of measure 20.

21

Fl.

Pno.

S. Bass

This system contains measures 21, 22, and 23. The Flute part has a melodic line with a sixteenth-note triplet in measure 21 and a sixteenth-note pair in measure 22. The Piano part features a sixteenth-note triplet in the right hand and a steady eighth-note bass line in the left hand. A dynamic marking of *f* is present at the end of measure 23.

24

Fl.

Pno.

S. Bass

6

(8)

3

mp

mf

pp

rit.

28

Fl.

Pno.

S. Bass

pp

mp

mp

rit.

$\text{♩} = 78$

$\text{♩} = 78$

33

Fl.

Pno.

S. Bass

f

rit.

$\text{♩} = 95$

$\text{♩} = 95$

$\text{♩} = 95$

38

Fl.

Pno.

S. Bass

mf

mf

mf

42

Fl.

Pno.

S. Bass

46

Fl.

Pno.

S. Bass

49

Fl.

Pno.

S. Bass

51

Fl.

Pno.

S. Bass

mp

f

mf

8va-----

54

Fl.

Pno.

S. Bass

Musical score for measures 54-56. The Flute part begins with a rest, followed by a melodic line with an accent (>) and a dynamic marking of *8va*. The Piano part features a complex accompaniment with triplets in the bass line. The Bassoon part has a melodic line with triplets.

57

Fl.

Pno.

S. Bass

Musical score for measures 57-59. The Flute part has a melodic line with a slur and a dynamic marking of *8va*. The Piano part continues with a complex accompaniment. The Bassoon part has a melodic line with triplets.

60

Fl.

Pno.

S. Bass

Musical score for measures 60-62. The Flute part has a melodic line with a slur and a dynamic marking of *mp*. The Piano part features a complex accompaniment with triplets in the bass line and a dynamic marking of *8va*. The Bassoon part has a melodic line with triplets.

63

Fl.

Pno.

S. Bass

8va

f

ff

3

6

66

Fl.

Pno.

S. Bass

8va

6

3

6

gliss.

68

Fl.

rit.

p

ppp

Pno.

perdendosi

p

mp

p

8va

S. Bass

mf

ppp

rit.